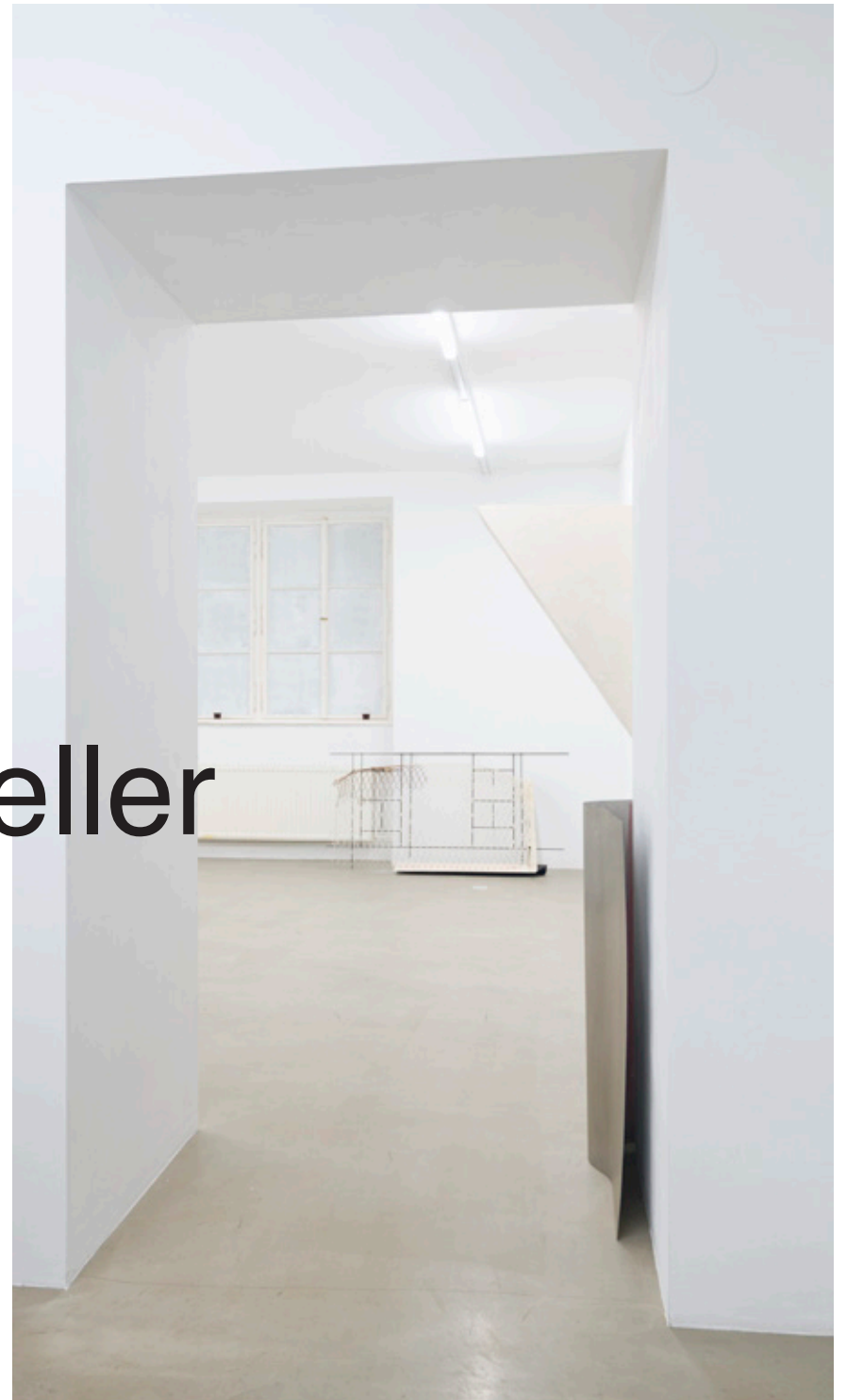


# Thea Moeller



studio contact:  
Thea Moeller  
[thea.moeller@gmx.net](mailto:thea.moeller@gmx.net)

Thea Moeller \* 1985 in Hannover, DE, lives in Vienna, AT

## education

2010 - 2014 Akademie der Bildenden Künste Vienna ,AT

2008 - 2010 Akademie der Bildenden Künste Nuremberg, DE

## Solo/duo exhibitions

2023 Green Zebra and the Striped Roman, Wonnerth Dejaco, Vienna, AT

2021 Ginster, Stiege 13, Vienna, AT

Beach Road Scissors, Wonnerth Dejaco, Vienna, AT

2018 El Centro 2, Kerstin von Gabain & Thea Moeller, Galerie Kunstbuero, Vienna, AT

2016 El Centro, Kerstin von Gabain / Thea Moeller, Martinetz, Cologne, DE

Helmut Heiss / Thea Moeller, kuratiert von Sergio Bromberg, Venice 6114, Los Angeles, US

2015 Veranda Louisiana, Deborah Schamoni, Munich, DE

Thea Moeller / Mads Westrup, Bianca D’Alessandro, Copenhagen, DK

2014 Adria Zement, Startgalerie MUSA, Vienna, AT

Garage Inc., zumikon lounge, Nuremberg, DE

2013 Betonfeld fehlt, Ve.sch, Vienna, AT

recent art fair solo/ duo presentations with Wonnerth Dejaco Gallery (2020-2024):

Liste Basel (2024, solo), Art Cologne (2022, solo), Artissima Torino (2022 with Axel Koschier), Spark Vienna (2021, solo)

## selected group shows

2024 1.5 UP, City Surfer Office, Prague, CZ

Basel Social Club, Basel, CH

vibes, Fasan, Basel, CH

Loose ends/ Unerledigte Dinge, Modest Common, Los Angeles, US

The mountain outside our window, Wonnerth Dejaco Vienna, AT

OÖ Air, OK Linz, AT

2023 A place to live, Reimagining Tbilisi, Center for Contemporary Art Tbilisi, GE

Über das Neue Teil 3, Sammlung EFES 42, Belvedere21, Vienna, AT

2022 Pina: Café Heaven, Salzburger Kunstverein, AT

Black Pages 1-100, Franz Josephs Kai 3, Vienna, AT

Collaborations, mumok, Vienna, AT

AIR 101, Bürgerspitalskirche, Gmunden, AT

2021 Ernesto de Sousa, Gallery Quadrum/ Avenida da Quantum Gallery, Lissabon, PT

Transart Bolzano, IT

Trafo Clique, Kunstverein Eisenstadt, AT

Haus Wien, Vienna, AT

2020 Müller, Moeller, Walter, Loggia, Vienna, AT

2019 Borders are vacillating, ehemaliges Grenzhause Frates/Slavonice, AT/CZ

Über das Neue, Belvedere21, Vienna, AT

2018 Objects of Thoughts, BALTSprojects, Zurich, CH

Champagnola, Westwerk, Hamburg, DE

2016 We only went to NASA together, MAK Center for Art and Architecture, Los Angeles, US

delicious sandwiches, rooftop studio 322 Los Angeles Street, Los Angeles, US

2015 Different Things Happen / Pathological Hoarding, Gabriele Senn Galerie, Vienna, AT

dienstag abend, Baba Vasa’s Cellar, Shabla/ Bulgaria, BG

Import Export, Skulpturinstitut, Nordbahnhofgelände, Vienna, AT

2013 Oil on Canvas, Christian Andersen, Copenhagen, DK

## residencies / awards

2022 Artists and Scientists in Residence OÖ Air.gov, Austrian Cultural Forum, Rome, IT

2021 Staats-Stipendium Bildende Kunst, Federal Ministry for Arts, Culture, the Civil Service and Sport, AT

2016 Start-Stipendium Fine Arts, Federal Ministry of Education, Science and Research , AT

2015 MAK Schindler Artist and Architects-in-Residence Program, Los Angeles, US

2014 Lenikus Artists in Residence Program, Wien, AT

2012 British American Tobacco Prize, Academy of Fine Arts Vienna, AT

## curatorial projects

2024 Neue Arbeiten & Bar, Wonnerth Dejaco, Vienna, AT

curated by Axel Koschier and Thea Moeller,

2023 a hint of anesthesia, Tennisanlage auf der Pfarrwiese,

curated by Kerstin von Gabain, Thea Moeller, Edin Zenun

2021 “Es ist viel passiert”, Apartmenthotel Marienhof, Vienna, AT  
curated by Thea Moeller

2016 Delicious Sandwiches, 322 Los Angeles Street,  
Los Angeles, US, curated by Helmut Heiss and Thea Moeller

2015 Café Adria, Vienna, AT

curated by Helmut Heiss and Thea Moeller

2015 „37 Grad unter dem Meeresspiegel“, Kubatur des Kabinets, Fluc Vienna,  
curated by Thea Moeller

2012-2015/2018-2019

Kunstverein Ve.Sch, Vienna, annual and weekly Program,  
with Martin Vesely, Ludwig Kittinger, Franz Zar

## lectures / teaching

2024 Artist talk, OK Linz

2024 Artist talk+ welding workshop, Woodbury University, School of Architecture, Burbank/  
LA, California, US

2017-23 Lecturer + assistant professor , Sculpture department (Ali Janka and Tobias Urban),  
University of Arts Linz, AT

2018 Artist Lecture Series Vienna,  
+ studio crits, Skulptur Institut, die Angewandte, Vienna, AT

## publications / press /exhibition texts links

2023 Exhibition Text by Anthony Carfello  
<https://artviewer.org/thea-moeller-at-wonnerth-dejaco-2/>

2021 interview, Tique.art Six Questions  
<https://www.tique.art/six-questions/thea-moeller/2019>

2021 Artforum critics’ picks by David Misteli  
<https://www.artforum.com/picks/thea-moeller-85184>

2021 Exhibition text by Christian Berger  
<https://www.parnass.at/news/gallery-diary-wonnerth-dejaco-thea-moeller>

2019 Artist Lecture Series Vienna Transcripts,  
editors: Ezara Spangl and Rainer Spangl

2017 BLACK PAGES #76 THEA featuring Thea Moeller,  
editors: Christoph Meier, Ute Müller & Nick Oberthaler.



Green Zebra and the Striped Roman, 2023, Foto: Peter Mochi



Green Zebra and the Striped Roman VI (Botanic Green), 2023, Stahl, Quarzit, Lack, PVC Folie, Laserkopien, Klebeband, Spionspiegelfolie, LED , 300x60x150 cm, Foto: Peter Mochi  
 Green Zebra and the Striped Roman VI (Botanic Green), 2023, steel, quarzit, lacquer, PVC foil, laser copies, tape, spionage mirror foil, LED , 300x60x150 cm, photo: Peter Mochi





Green Zebra and the Striped Roman, 2023, Installation views,  
Museum der Moderne Salzburg collection - Acquisition from Federal Gallery Funds Austria  
photo: Peter Mochi







Roman stories and sculptural variations, 2024  
steel, quartzite, paint, rubber  
Installation view OK Linz, Kultur Landes GmbH Upper Austria











Green Zebra and the Striped Roman (Magic Green), 2024, Steel, granite, laquer 140 x 45 x 72 cm  
photo: Studio Abbruzzese





Installation view / Ausstellungsansicht  
Wonnerth Dejacó at Liste, Basel  
Booth 37 Thea Moeller

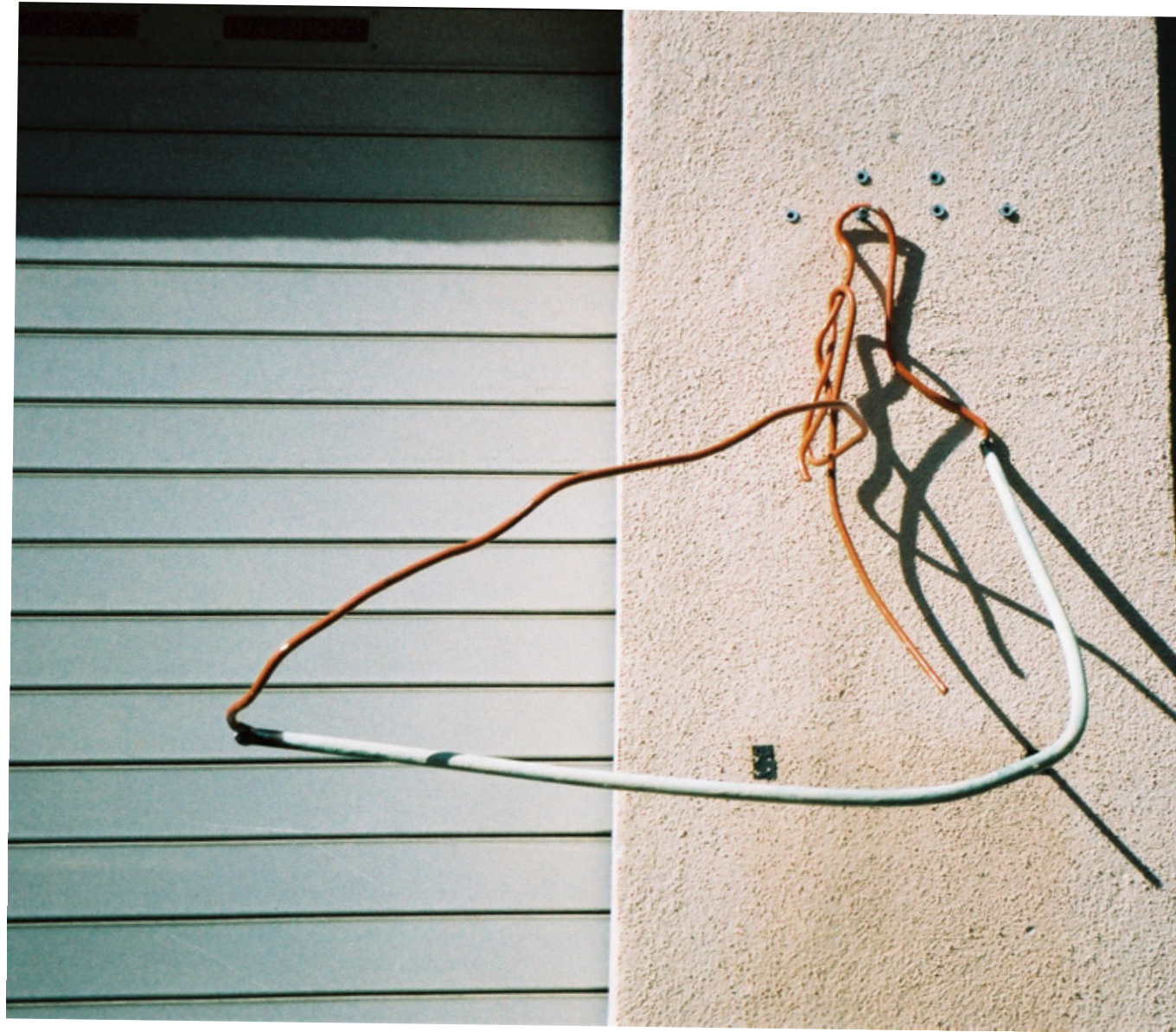






installation view at Liste Basel with Wonnerth Dejaco Gallery 2024, photo: Studio Abbruzzese (left) and Thea Moeller (right)





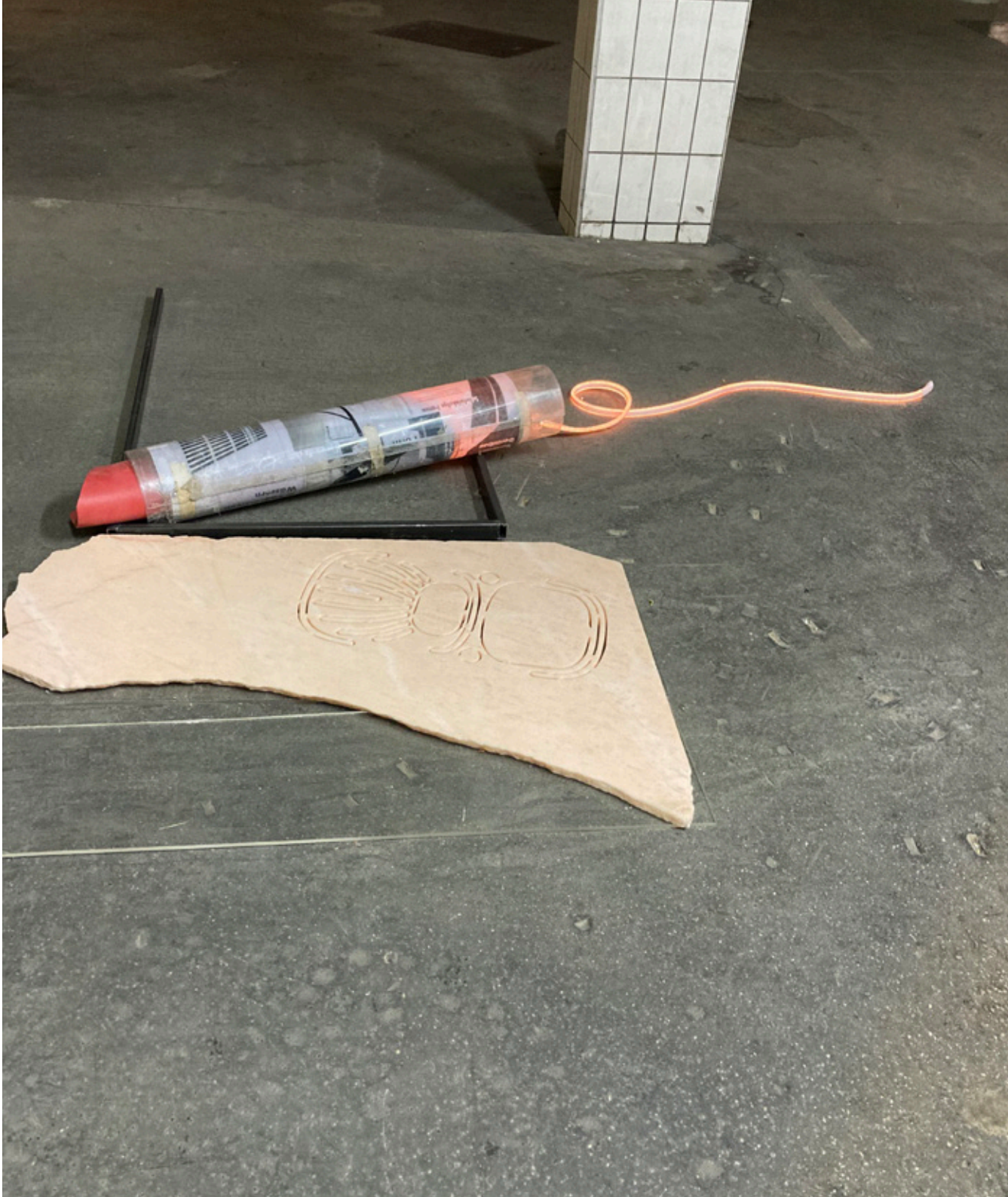




Serpentine 6, 2023  
Steel, lacquer  
150 x 30 x 25 cm

installation view *Au-dessus des capitales*  
curated by Maria Szakats and Edin Zenun  
at Salzamt Wien





Miami Mauve Liquid  
2022

Marmor, Acrylglas, PVC Folie, C-print, Silikon, Gummi, Stahl, LED  
30 x 180 x 120 cm





Serpentine 5, 2023  
Steel, lacquer  
(photo: Sophie Dvořák )



installation view  
Loose ends/  
Unerledigte Dinge,  
Modest common  
Los Angeles





Serpentine 7,  
2023  
Steel, lacquer

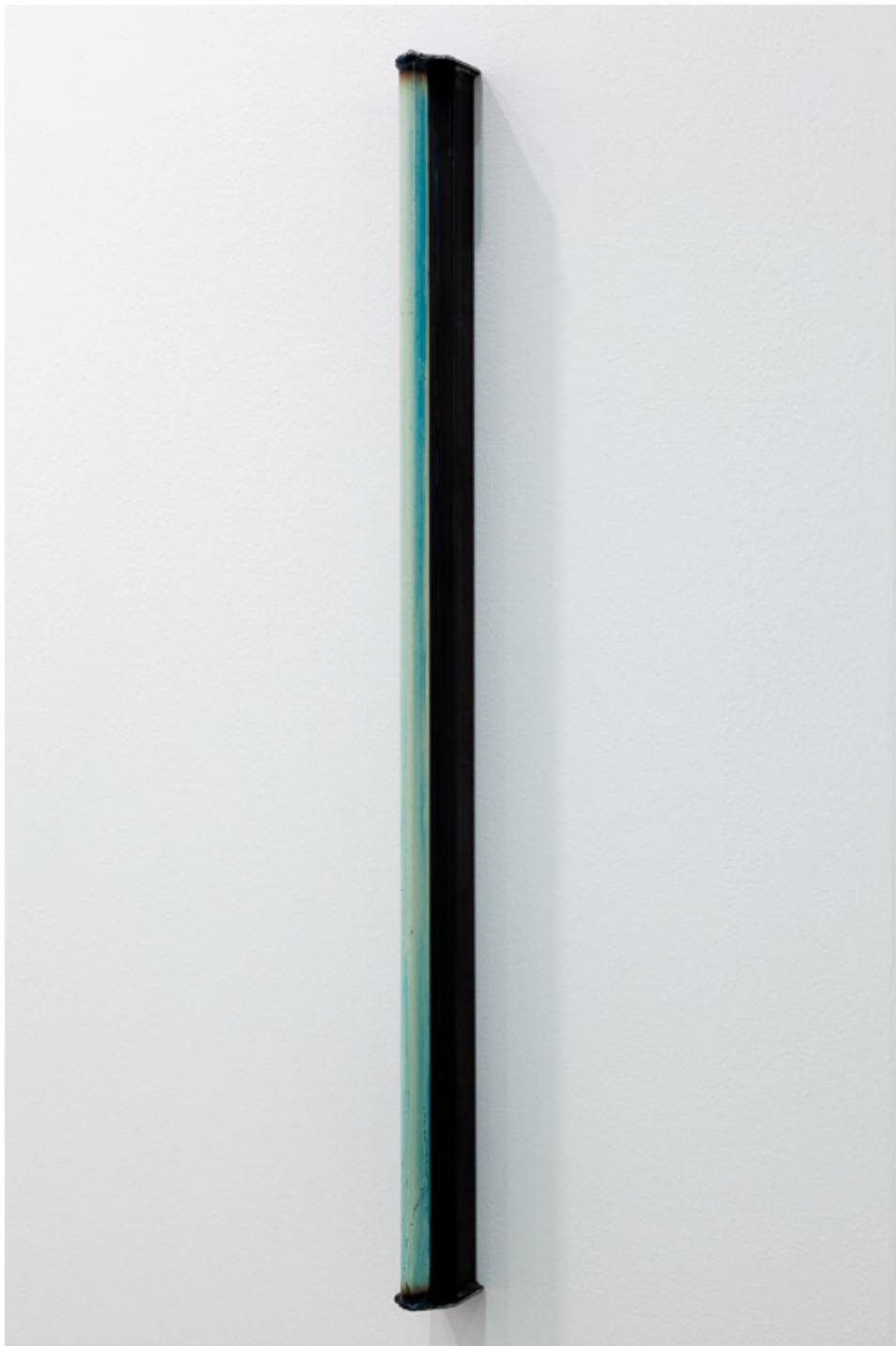




Installation view: Thea Moeller, Art Cologne 2022  
courtesy the artist and Wonnerth Dejaco, Vienna







Artissima, Turin, 2022  
booth with Axel Koschier and Thea Moeller, Wonnerth Dejaco, Vienna  
Foto: Flavio Palasciano



Martini racing II, 2022  
Steel, laquer, acrylic glass, leather  
140 x 220 x 70 cm Foto: Flavio Palasciano





Neon 2  
2019  
Stahl, Lack  
94x6x10 cm  
photo: Peter Mochi



installation views  
A Place to Live, Reimagining Tbilisi,  
Center for Contemporary Art Tbilisi 2023  
Foto: Sandro Sulaberidze





untitled building, modell for a tennis court, tape, glass plate and burned sheet metal from the garden of Center for Contemporary Art Tbilisi, 2023



Untitled wall cracks and sunlight in Tbilisi,  
Center of Contemporary Art, 2023









Sea like a mirror  
installtion view at Haus Wien, 2021  
Hot-dip galvanized sheet metal, water, pig-  
ments, cutting liquid  
250 x 125 x 15 cm





Less than 1 knot, 2021/2024  
Hot-dip galvanized sheet metal, silicone,  
pigment

installation view  
at AIL, Otto Wagner Postsparkasse, Vienna



Floodlight, 2023  
steel, lacquer, rubber,  
50 × 100 × 60 cm



Lampe  
2020  
Stahl, Öl, Pigment  
200x30x15 cm  
Foto: Flavio Palasciano









pool renovation piece 2016  
installation view, Mackey Apartments,  
Edelstahl, Gips, Aluminium Stange, Plas-  
tikrohr, Gipskartonplatte, Lack

photos : Joshua White courtesy MAK center Los Angeles

Neue Arbeiten & Bar  
curated by Axel Koschier und Thea Moeller  
at Ballgasse 6, Wonnerth Dejaco

Featuring works by Tanya Brodsky, Karoline Dausien, Herbert De Colle, Veronika Eberhart, Michael Gumhold, Helmut Heiss, Anna Hofbauer, Leon Höllhumer, Lisa Jäger, Daisuke Kato, Jimena Kato, Axel Koschier, Young Joon Kwak and Kim Ye, Ana Martinez Fernandez, Fernando Mesquita, Thea Moeller, Imre Nagy, Jakob Neulinger, Noële Ody, Flavio Palasciano, Michael Part, Rade Petrasevic, Noushin Redjaian, Stefan Reiterer, Belén Rodriguez-Gonzalez, Vanessa Schmidt, Martin Vesely and Amelie Zadeh

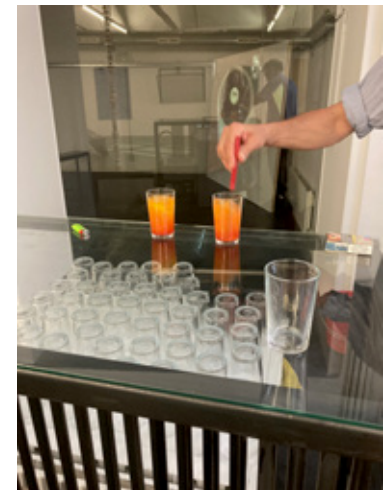
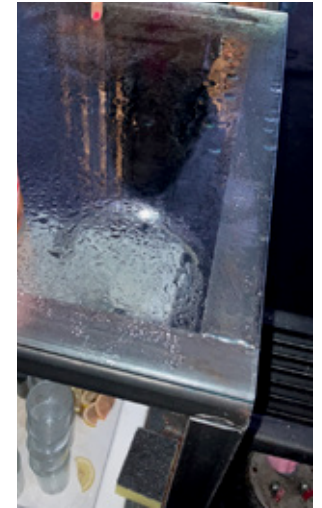


Axel Koschier und Thea Moeller, & Bar (Ballgasse 6, Ref. Mathis Estherhazy), 2024  
steel, glass, sink, drains, fridge, 106 x 410 x 59 cm

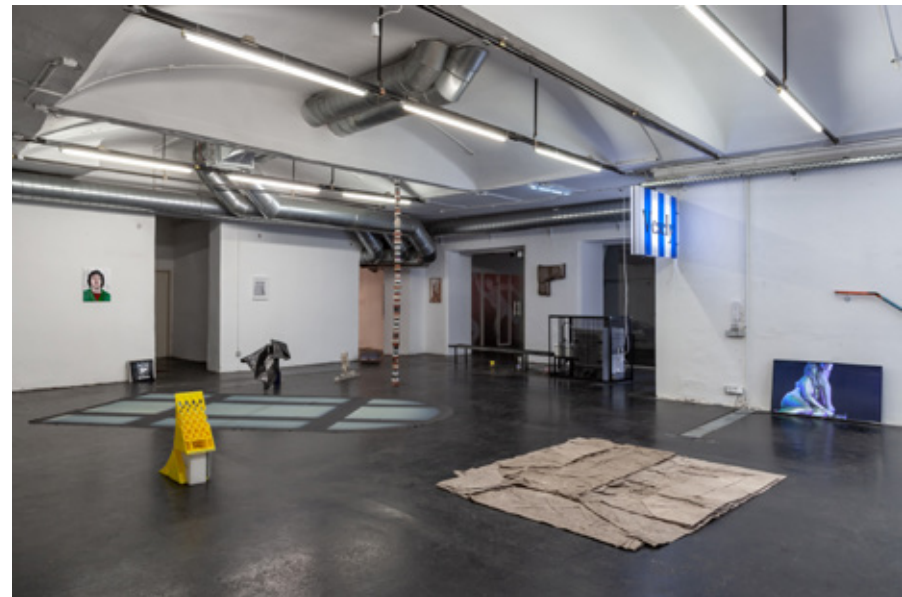
0.00  
Soda  
Orangensaft

2.00  
Spritzer  
Gemischter Satz  
San Bitter

3.50  
Campari Soda  
Campari Orange  
Gin & Tonic







Featuring works by Tanya Brodsky, Karoline Dausien, Herbert De Colle, Veronika Eberhart, Michael Gumhold, Helmut Heiss, Anna Hofbauer, Leon Höllhumer, Lisa Jäger, Daisuke Kato, Jimena Kato, Axel Koschier, Young Joon Kwak and Kim Ye, Ana Martinez Fernandez, Fernando Mesquita, Thea Moeller, Imre Nagy, Jakob Neulinger, Noëlle Ody, Flavio Palasciano, Michael Part, Rade Petrasevic, Noushin Redjaian, Stefan Reiterer, Belén Rodriguez-Gonzalez, Vanessa Schmidt, Martin Vesely and Amelie Zadeh

Installation view "Neue Arbeiten & Bar"  
 curated by Axel Koschier und Thea Moeller  
 at Ballgasse 6, Wonnerth Dejaco  
 photos: Flavio Palasciano



Installation view "Neue Arbeiten & Bar"  
works by Karoline Dausien, Veronika Eberhard, Amelie Zadeh, Martin Vesely, Young Joon Kwak and Kim Ye, Ana Martinez Fernandez, Fernando Mesquita, Noële Ody, Belén Rodriguez-Gonzalez



Installation view "Neue Arbeiten & Bar"  
works by Rade Petrasevic (oben),  
Tanya Brodsky (untern)







Thea Moeller, Gitter (Kaltenleutgeben), 2018/2024,  
painted metal grid, folded to car size with Ludwig Kittinger 106 x 140 x 76 cm,  
courtesy of the artist and Wonnerth Dejaco. Photo: Flavio Palasciano

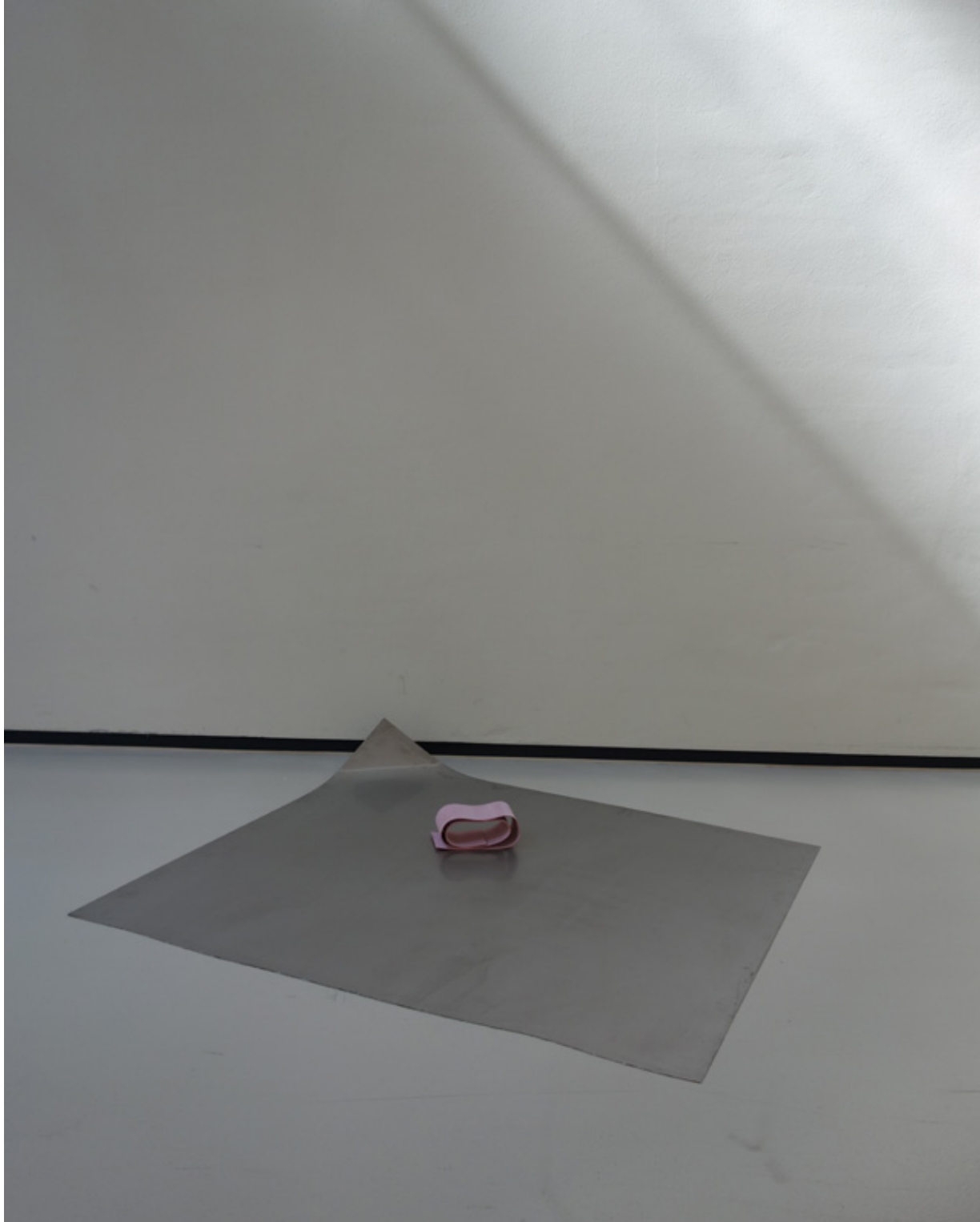


Installation view  
 Dream room, group show by Kerstin von Gabain,  
 Vienna 2021  
 Foto: Flavio Palasciano



Dream room  
 2021  
 stainless steel, LED  
 20 x 150 x 150 cm  
 Foto: KvG



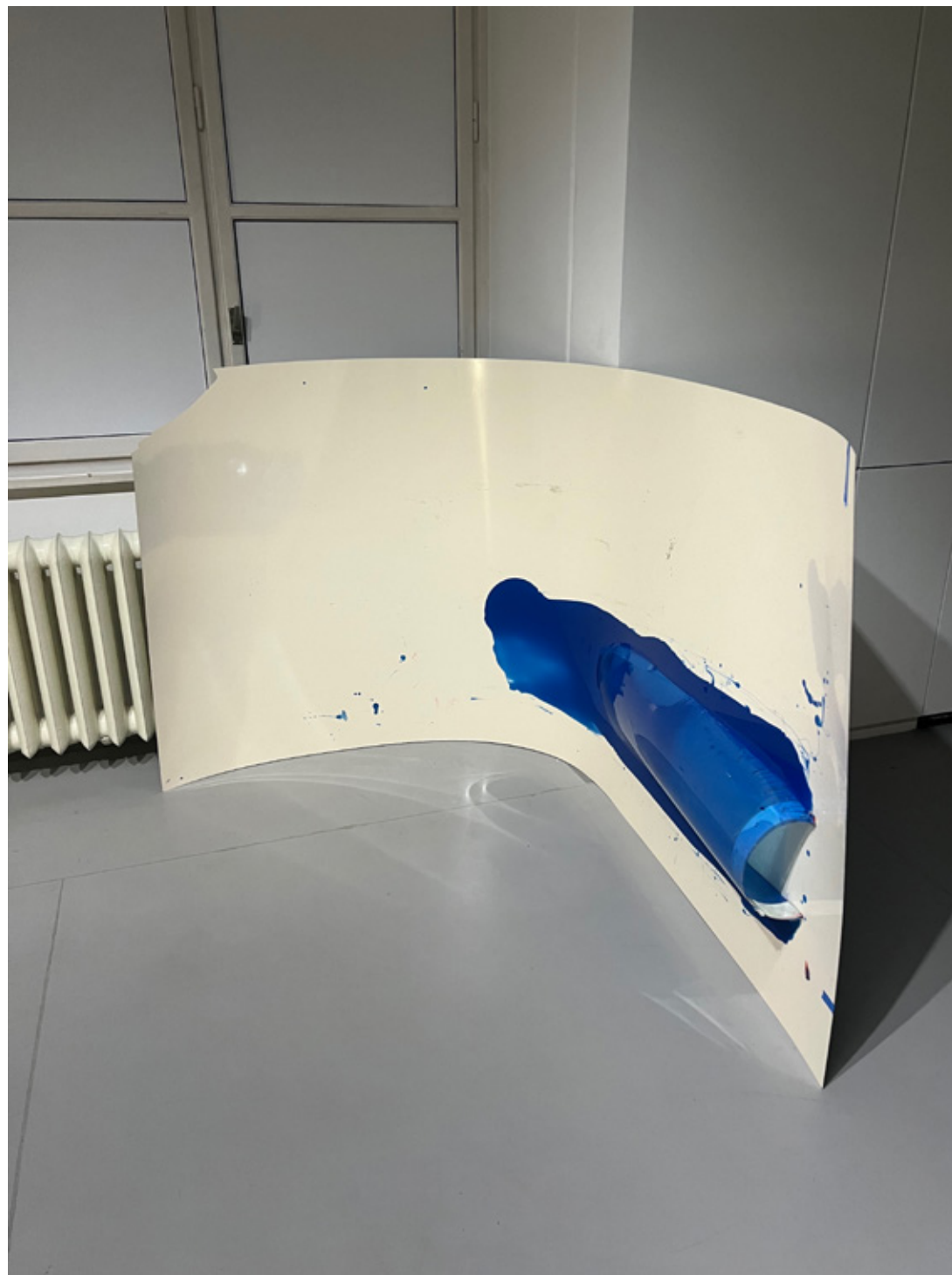


Band  
2021  
Edelstahl, Gips, Pigment  
151×140×17 cm

house with pool  
2016  
installation view Venice 6114, Culver City  
Glastischplatte, Beton, Alustangen,  
Spanplatte







Cove / Cave  
2023  
Veneer, PVC sheet, silicone with pigments  
120 x 140 x 120 cm



Installation view  
„Thea Moeller - Ginster“  
at Stiege 13, Vienna





installation view: Thea Moeller, Ginster at Stiege 13, Vienna

2021

Foto: Stiege 13







untitled (El Centro 2)  
2018  
steel, paint  
Fotos: Philipp Friedrich







Folded Eye  
2020  
Stahl, Lack  
114x9x7 cm













photo: Peter Mochi



Beach Road Scissors #3  
2021  
Rubber, paint  
Foto: Peter Mochi



Beach Road Scissors  
Installation view 2021

photo: Peter Mochi  
courtesy Wonnerth  
Dejaco and the artist





Installation view: Thea Moeller, Veranda Louisiana at Deborah Schamoni, Munich 2015



Pool (Modell), Detail, 2015

Bleiblech, Teichfolie, Waschmittel, Winkel, Spanplatte, Spanngurt, Spiegelfolie, Kunststoffurnier

250 x 200 x 90 cm

images courtesy the artist and Deborah Schamoni, Munich

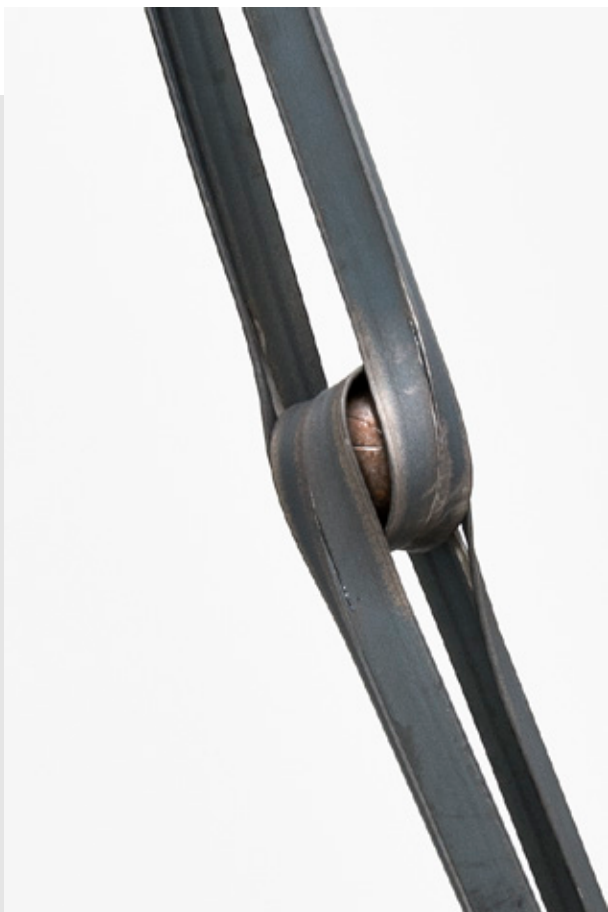
Photocredits: Ulrich Gebert





Veranda Louisiana #1, 2015  
Spanplatte, Kunststoffurnier, Kaminholzstapelhilfen, Insekten-  
schutz, Polyesterfolie, Drahtgitter, Digitaldruck,  
Dachlatten, Lack  
150 x 170 x 170 cm  
images courtesy the artist and Deborah Schamoni, Munich  
Photocredits: Ulrich Gebert

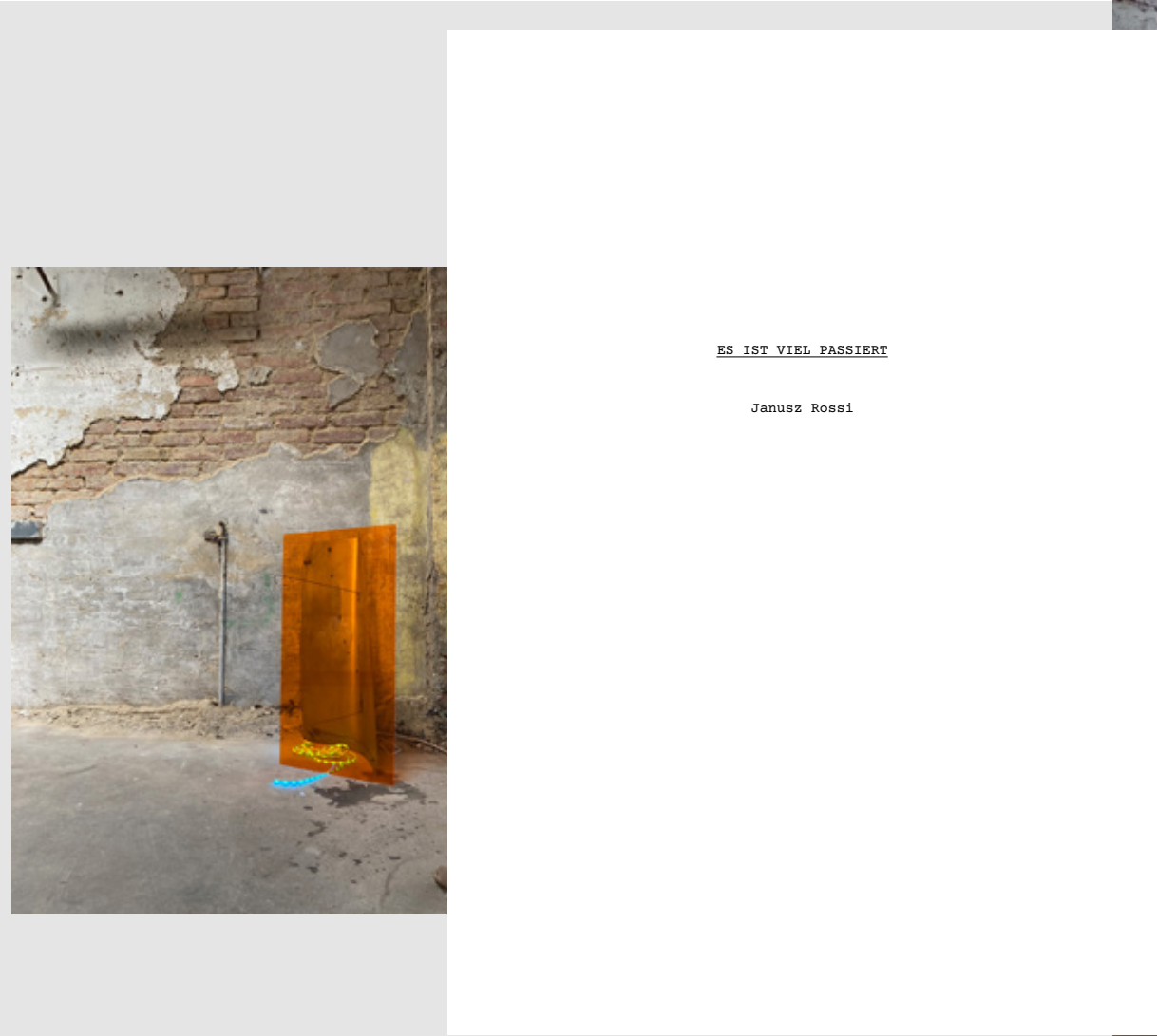




Up from the ground  
2020  
Stahl  
282x10x15 cm  
Foto: Peter Mochi  
collection Neue Galerie Graz, Aquisition from Federal  
Gallery Funds



Apartmenthotel Marienhof, Vienna  
„Es ist viel passiert“  
Karoline Dausien, Kerstin von Gabain, Helmut Heiss, Axel Koschier,  
Thea Moeller, Liesl Raff, Janusz Rossi, Saskia Te Nicklin  
curated by Thea Moeller



ES IST VIEL PASSIERT

Janusz Rossi



installation view Helmut Heiss  
and Thea Moeller





installation view Helmut Heiss



installation view Helmut Heiss, Karoline Dausien, Kerstin von Gabain



installation view Liesl Raff



installation view Axel Koschier, Helmut Heiss, Kerstin von Gabain, Saskia Te Nicklin, Thea Moeller



installation view Kerstin von Gabain





Apartmenthotel Marienhof, Vienna

„Es ist viel passiert“

Karoline Dausien, Kerstin von Gabain, Helmut Heiss, Axel Koschier,  
Thea Moeller, Liesl Raff, Janusz Rossi, Saskia Te Nicklin  
curated by Thea Moeller



installation view Saskia Te Nicklin  
(oben) and Kersin von Gabain







Great Lakes Series #1  
 2022  
 Silikon, Pigment, Panormafenster  
 AIR101 Residency in Gmunden am  
 Traunsee



Thirsty Dog, 2020  
Thea Moeller &  
Johanna Charlotte Trede  
installation view



Thirsty Dog #3  
Silikon, Pigment  
120x50x15 cm  
Foto: Johanna Charlotte Trede







Installation view El Centro 2, 2018  
Kerstin von Gabain and Thea Moeller  
Fotos: Philipp Friedrich



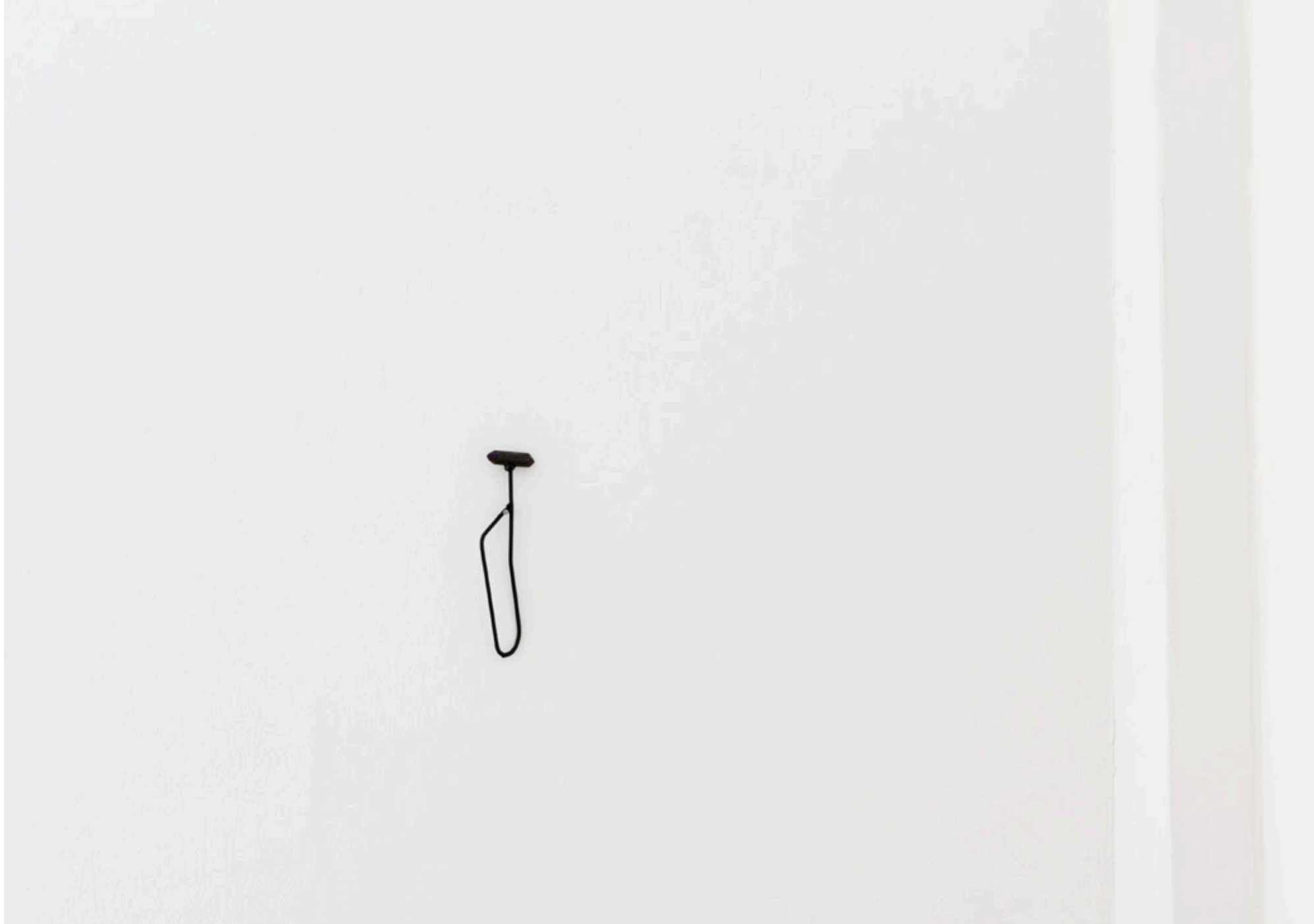
Ausstellungsansicht  
Ludwig Kittinger, Thea Moeller,  
Martin Vesely

Ve.Sch 2018  
Wehlstrasse





Träger  
Stahl, Lack  
2019



pointed or slightly rounded  
2019  
Stahl, Lack  
Foto: Sophie Thun





Bonusform  
2019  
Graupappe,  
Spanplatte





Drivewayloops II  
installtion view Fuel Save, Vien-  
na Simmering  
Stahl, Lack  
2019  
Fotos: Maximilian Anelli-Monti





Drivewayloops II  
 installation view Fuel Save,  
 curated by Kerstin von Gabain, Vienna Simmering  
 Stahl, Lack  
 2019  
 Fotos: Maximilian Anelli-Monti





Delicious Sandwiches, 2016, Ausstellungsansicht 322 Los Angeles Street  
organisiert von Helmut Heiss und Thea Moeller







rooftop pool  
2016 Teerbahn, Lack  
photo: Joshua White courtesy MAK center Los Angeles

Installation view: Thea Moeller/ Mads Westrup at Bianca  
D'Alessandro, Copenhagen, 2015  
Photo: Jan Sondergaard







Installation view: Thea Moeller/ Mads Westrup at Bianca  
D'Alessandro 2015  
Photo: Jan Sondergaard



that is quicksand, that ain't mud  
 2014  
*Ausstellungsansichten Kurzbaugasse Vienna*





Thea Moeller 'Rooftop', 2012/13

Ve.Sch Freie Sammlung

Styropor, Bitumenbahnen, Dachlack, Spanplatten, Stahl, Baulampen 200x200x170 cm

Foto: Martin Vesely



Partylicht , 2012  
Kurzbaugasse Wien





Insomnia

2014

Baulampen, Plexifolie, Poster, mdf, verzinkte Rohre, Stahlblech,  
Acoustic-Folie, Lackleder, Schaumstoff





tumbleweed  
2015  
Nordbahnhof Wien, import/export, Skulpturinstitut die angewandte  
Glasfaserplatte





Schaufenster, 2011  
Benu / Blue Banana, Wien



studio contact:  
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